

Caroling On

(may be sung a capella)

K.Glauser/R. Smith
Arr. William Smith 2018

♩. = 58

One in a bar

Verse 1

Musical score for the first system of "Caroling On". It features four staves: Soprano Alto, Tenor Bass, Piano (optional), and Bass Guitar (optional). The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked as ♩. = 58. The first four measures are rests for all parts. The fifth measure begins the vocal entry with the lyrics "Spi - rit of mu - sic Bach and". The piano accompaniment starts in the fifth measure with a *mf* dynamic. The bass guitar part is shown as a fretboard diagram with fret numbers 0, 2, 3, 2, 0.

Musical score for the second system of "Caroling On", starting at measure 8. It features four staves: Soprano Alto (S. A.), Tenor Bass (T. B.), Piano (Pno.), and Bass Guitar (optional). The lyrics continue: "Brahms Pay hom - age to them in par-a-bles and psalms Lo, though". The piano accompaniment continues with chords G/B, C, Em, C/E, G, and G. The bass guitar part is shown as a fretboard diagram with fret numbers 0, 2, 3, 2, 0.

14

S. A. they are sad - ly gone. They through our voi - ces go car - ol - ing

T. B. car - ol - ing

Pno. *Em* C D/C G/B Am⁷ G/B Am/C D⁷

21 Chorus 1

20

S. A. on. With hum - ble strength we sing good cheer. Let joy re -

T. B.

Pno. C G G D⁷ Em G/B C Em D/F[#]

Bass *f*

Bass *f*

S. A. place des- pair and fear Sweet min - strel sounds to draw you

T. B.

Pno.

G D D G D7 Em G

Bass

Bass

0 0 4 2 0 0 0 0 2 2 2 2

S. A. near With hum - ble strength we sing good cheer.

T. B.

Pno.

C Am G C+7 D7 C/G G

Bass

Bass

3 3 2 0 0 0 0

38 Verse2
lightly

S. A. *p* Spi - rit of mu - sic souls a - flight. Vi - val - di and Han - del

T. B.

Pno.

44

S. A. lend us light. Bless'd by the mu - ses that grace the night.

T. B.

Pno.

50

S. A. Freed from the sha - dows e - merg ing so bright Hearts un - en -

T. B. merg ing so bright

Pno. *f* G D7

Bass *f* 54

Bass

55

S. A. cum - bered we shall sing clear har - mo nies will rich ly

T. B.

Pno. Em G/B C Em D/F# G Em/G D7

Bass

Bass

61

S. A. ring Dis - pel - ling win - ter's i - cy sting, (i cy - sting) Hearts

T. B. ring Dis - pel - ling Dis - pel - ling sting, sting,

Pno. D7 G Em G/B C Am/C

Bass

Bass

71

67 *f* Verse 3

S. A. un - en - cum - bered we shall sing. Spir - it of mu - sic

T. B.

Pno. *f*

Bass

Bass

71

73

S. A. Bach and Brahms Pay hom - age to them in par - a - bles and

T. B.

Pno.

Bass

Bass

78 7 *mf*

S. A. psalms. Lo, though they are sad - ly gone.

T. B.

Pno.

Bass

Bass

Detailed description of the musical score: The score is for a vocal ensemble (Soprano, Alto, Tenor, Bass) and piano accompaniment. It begins at measure 78. The vocal parts have lyrics: 'psalms. Lo, though they are sad - ly gone.' The piano part features arpeggiated chords with accents. The bass guitar part shows fret numbers 0, 2, 3, and 2. The score ends at measure 84 with a dynamic marking of *mf*.

1'24.8"