

"When the Carols Began"

Mus by: Robbie Smith & Mike Appelboom
 Lyrics by: Robbie Smith, Rosemary Wall
 Choir arr by Tom Leighton, ©SOCAN
 tom@tomleighton.ca

$\text{♩} = 50$

S
A
T
B

$\text{♩} = 50$

Dm C Dm C B \flat C Csus4 C

mf

7 9 11

S
A
T
B

mf Take the words, Make the words, fill the hearts of men. Though words are mere

mf Take the words, Make the words, fill the hearts of men. Though words are mere

B \flat ma7 Am7 Dm7 Am7 B \flat F B \flat ma7 Am7

7 9 11

13

15

17

S
A
T
B

shadows of what hap - pened then, When Hea - ven's great Trea - sure des -

mf

13 15 17

Dm7 F/A Cadd2 F Gm F C/E

19

21

23

S
A
T
B

cen - ded to Man That time hon - oured night when the car - ols be

19 21 23

Dm Am/C B^b C B^b F C

25

27

29

S
gan. *mf* Seek the words, Speak the words, Time has been long.

A
gan. *mf* Seek the words, Speak the words, Time has been long.

T
8
gan. *mf* Time has been

B
gan. *mf* Time has been

Fsus4 *F* *B \flat ma7* *Am7* *Dm7* *Am7* *B \flat* *F*

31

33

35

S
Since the world danced to the An - gels glad song. but

A
Since the world danced to the An - gels glad song. but

T
8
long. to the An - gels glad song.

B
long. to the An - gels glad song. but

B \flat ma7 *Am7* *Dm7* *F/A* *Cadd2* *F*

37 39 41

S
each year brings clo - ser that first year a new, The old - er the

A
each year brings clo - ser that first year a new, The old - er the

T
8
The old - er the

B
each year brings clo - ser that first year a new, The old - er the

Gm F 37 C/E Dm Am/C 39 B \flat 41 C B \flat

43 45 47

S
mem - ory the more it rings true.

A
mem - ory the more it rings true.

T
8
mem - ory the more it rings true. He in - spir - ed the car - ols that

B
mem - ory the more it rings true. He in - spir - ed the car - ols that

F 43 C Fsus4 45 F 47 Dm Am/C

49

51

53

S
A
T
B

we hum - ble mor - tals could sing in choirs - - - sound - ing like an - gels, *mp*

we hum - ble mor - tals could sing in choirs - - - sound - ing like an - gels, *mp*

B^b C A A/C# Dm G/D

55

57

59

S
A
T
B

mp Ah *f* *p* al - most like an - gels. ritard

mp Ah *f* *p* al - most like an - gels.

mp sound - ing al - most like an - gels.

mp sound - ing al - most like an - gels. ritard

B^b C Csus C

interlude 1 *a tempo* 61 63 65

S
A
T
B

interlude 1
a tempo
B^bma7 Am7 61 Dm7 Am7 B^b 63 F 65 B^bma7 Am7

67 69 71

S
A
T
B

Now in Love's bright mus - ic we
Now in Love's bright mus - ic we
Now in Love's bright mus - ic we

Dm7 67 F/ACadd2 F 69 Gm F 71 C/E

73 75 77

S
A
T
8
B

hon - our His birth, *mp* Scarce-ly be - liev - ing He once graced this

hon - our His birth, *mp* Scarce-ly be - liev - ing He once graced this

hon - our His birth, *mp* Scarce-ly be - liev - ing He once graced this

hon - our His birth, *mp* Scarce-ly be - liev - ing He once graced this

Dm Am/C B^b C B^b F C

79 81 83

S
A
T
8
B

Earth. *interlude 2*

Earth. *interlude 2*

Earth. *interlude 2*

Earth. *interlude 2*

Earth. *interlude 2*

Fsus4 F *interlude 2* Gm Dm Am B^b C *slight rit* F/D