

"When the Carols Began"

Mus by: Robbie Smith & Mike Appelboom
 Lyrics by: Robbie Smith, Rosemary Wall
 Choir arr by Tom Leighton, ©SOCAN
 tom@tomleighton.ca

5

$\text{♩} = 50$

T1
8

T2
8

B1

B2

$\text{♩} = 50$

Dm C Dm C B \flat C Csus4 C

mf

7

9

11

T1
8

T2
8

B1

B2

mf Take the words, Make the words, fill the hearts of men. Though words are mere

mf Take the words, Make the words, fill the hearts of men. Though words are mere

mf Take the words, Make the words, fill the hearts of men. Though words are mere

mf Take the words, Make the words, fill the hearts of men. Though words are mere

B \flat ma7 Am7 Dm7 Am7 B \flat F B \flat ma7 Am7

13 15 17

T1
8 sha - dows of what hap - pened then, When *mf* Hea - ven's great Trea - sure des -

T2
8 sha - dows of what hap - pened then, When *mf* Hea - ven's great Trea - sure des -

B1
sha - dows of what hap - pened then, When *mf* Hea - ven's great Trea - sure des -

B2
sha - dows of what hap - pened then, When *mf* Hea - ven's great Trea - sure des -

Dm7 F/A Cadd2 F 13 15 *mf* Gm F 17 C/E

19 21 23

T1
8 cen - ded to Man That time hon - oured night when the car - ols be

T2
8 cen - ded to Man That time hon - oured night when the car - ols be

B1
cen - ded to Man That time hon - oured night when the car - ols be

B2
cen - ded to Man That time hon - oured night when the car - ols be

Dm Am/C B^b 19 21 C B^b F 23 C

25 27 29

T1
8
gan. *mf* Seek the words, Speak the words, Time has been long.

T2
8
gan. *mf* Seek the words, Speak the words, Time has been long.

B1
gan. *mf* Time has been

B2
gan. *mf* Time has been

Fsus4 25 *F* *B♭ma7* *Am7* 27 *Dm7* *Am7* *B♭* 29 *F*

31 33 35

T1
8
Since the world danced to the An - gels glad song. but

T2
8
Since the world danced to the An - gels glad song. but

B1
long. to the An - gels glad song. but

B2
long. to the An - gels glad song. but

31 *B♭ma7* *Am7* *Dm7* 33 *F/A Cadd2* 35 *F*

37 39 41

T1
8 each year brings clo - ser that first year a new, The old - er the

T2
8 each year brings clo - ser that first year a new, The old - er the

B1
each year brings clo - ser that first year a new, The old - er the

B2
each year brings clo - ser that first year a new, The old - er the

Gm F 37 C/E Dm Am/C 39 B \flat 41 C B \flat

43 45 47

T1
8 mem - ory the more it rings true.

T2
8 mem - ory the more it rings true.

B1
mem - ory the more it rings true. He in - spir - ed the car - ols that

B2
mem - ory the more it rings true. He in - spir - ed the car - ols that

F 43 C F sus4 45 F 47 Dm Am/C

49

51

53

T1
8 *mp* sound-ing like an - gels,

T2
8 *mp* sound-ing like an - gels,

B1
we hum - ble mor - tals could sing in choirs - - *mp* - sound-ing like an - gels,

B2
we hum - ble mor - tals could sing in choirs - - *mp* - sound-ing like an - gels,

B \flat C A A/C \sharp Dm G/D

55

57

59

T1
8 *mp* Ah *f* *p* al - most like an - gels. ritard

T2
8 *mp* Ah *f* *p* al - most like an - gels.

B1
mp sound-ing *p* al - most like an - gels.

B2
mp sound-ing *p* al - most like an - gels.

B \flat C Csus C ritard

interlude 1
a tempo

61

63

65

T1

T2

B1

B2

a tempo
interlude 1

B^bma7 Am7 61 Dm7 Am7 B^b 63 F 65 B^bma7 Am7

67

69

71

T1

mf

Now in Love's bright music we

T2

mf

Now in Love's bright music we

B1

mf

Now in Love's bright music we

B2

mf

Now in Love's bright music we

Dm7 67 F/ACadd2 69 Gm 71 F C/E

73 75 77

T1
8 hon - our His birth, *mp* Scarce-ly be - liev - ing He once graced this

T2
8 hon - our His birth, *mp* Scarce-ly be - liev - ing He once graced this

B1
hon - our His birth, *mp* Scarce-ly be - liev - ing He once graced this

B2
hon - our His birth, *mp* Scarce-ly be - liev - ing He once graced this

73 75 77
Dm Am/C B^b C B^b F C

79 81 83

T1
8 Earth. *interlude 2*

T2
8 Earth. *interlude 2*

B1
Earth. *interlude 2*

B2
Earth. *interlude 2*

79 81 83
F sus4 F *interlude 2* Gm Dm Am B^b C F/D *slight rit*