

Commissioned by the Nova Scotia Choral Federation with support from the Estate of Robbie Smith

When The Carols Began

For SATB Choir & Piano

Music by Robbie Smith & Mike Appelboom

Lyrics by Robbie Smith & Rosemary Wall

Arranged by Tom Leighton

$\text{♩} = 50$

Soprano

Alto

Tenor

Bass

$\text{♩} = 50$

Piano

mf

Dm C Dm C B \flat C Csus4 C

6

S

A

T *mf*

B *mf*

Take the words, Make the words, fill the hearts of men. Though words are mere

6 B \flat ma7 Am7 Dm7 Am7 B \flat F B \flat ma7 Am7

Pno.

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When The Carols Began

12 *mf* 16

S Ah ——— When Hea - ven's great trea - sure des -

A *mf* Ah ——— When Hea - ven's great trea - sure des -

T *mf* sha - dows of what hap - pened then, When Hea - ven's great trea - sure des -

B *mf* sha - dows of what hap - pened then, When Hea - ven's great trea - sure des -

Pno. 16

Dm7 F/A Cadd2 F Gm F C/E

18

S cen - ded to man ——— That time hon - oured night when the car - ols be

A cen - ded to man ——— That time hon - oured night when the car - ols be

T *mf* cen - ded to — man ——— That time hon - oured night when the car - ols be

B cen - ded to man ——— That time hon - oured night when the car - ols be

Pno. 16

Dm Am/C B \flat C B \flat F C

24 26 *mf*

S gan. Seek the words, Speak the words, Time has been long.

A gan. Seek the words, Speak the words, Time has been long. *mf*

T 8 gan. Time has been *mf*

B gan. Time has been *mf*

Pno. 24 *F sus4* *F* 26 *B \flat ma7* *Am7* *Dm7* *Am7* *B \flat* *F*

30

S Since the world danced to the an - gels' glad song. but

A Since the world danced to the an - gels' glad song. but

T 8 long. to the an - gels' glad song. but

B long. to the an - gels' glad song. but

Pno. 30 *B \flat ma7* *Am7* *Dm7* *F/A* *Cadd2* *F*

When The Carols Began

36

S
each year brings clo - ser that first year a new, The old - er the

A
each year brings clo - ser that first year a new, The old - er the

T
each year brings clo - ser that first year a new, The old - er the

B
each year brings clo - ser that first year a new, The old - er the

Pno.

36 Gm F C/E Dm Am/C Bb C Bb

42

S
mem - 'ry the more it rings true. 46

A
mem - 'ry the more it rings true.

T
mem - 'ry the more it rings true. He in - spir - ed the car - ols that

B
mem - 'ry the more it rings true. He in - spir - ed the car - ols that

Pno.

42 F C F#sus4 F Dm Am/C 46

48

S

A

T

B

mp

mp

we hum - ble mor - tals could sing in choirs - sound - ing like an - gels,

we hum - ble mor - tals could sing in choirs - sound - ing like an - gels,

B \flat C A A/C \sharp Dm G/D

Pno.

54

S

A

T

B

mp *f* *p* *rit.*

Ah al - most like an - gels.

Ah al - most like an - gels.

sound - ing al - most like an - gels.

sound - ing al - most like an - gels.

B \flat C C \sharp C *rit.*

Pno.

mp *f* *mp* *mf*

60 *a tempo*

S

A

T

B

Pno.

60 *a tempo*

B \flat ma7 Am7 Dm7 Am7 B \flat F B \flat ma7 Am7

S

A

T

B

66 *mf* 70

Now in love's bright mus - ic we

Now in love's bright mus - ic we

Now in love's bright mus - ic we

Now in love's bright mus - ic we

Pno.

66 Dm7 F/A Cadd2 F Gm F C/E 70