

When The Carols Began

For TTBB Choir & Piano

Music by Robbie Smith & Mike Appelboom

Lyrics by Robbie Smith & Rosemary Wall

Arranged by Tom Leighton

$\text{♩} = 50$

Musical score for Tenors 1 and 2, Baritone, Bass, and Piano. The score is in 3/4 time with a key signature of one flat (Bb). The tempo is marked as $\text{♩} = 50$. The piano part begins with a *mf* dynamic and includes the following chords: Dm, C, Dm, C, Bb, C, Csus4, C.

Musical score for Tenors 1 and 2, Baritone, Bass, and Piano. The score is in 3/4 time with a key signature of one flat (Bb). The tempo is marked as $\text{♩} = 50$. The lyrics are: "Take the words, Make the words, fill the hearts of men. Though words are mere". The piano part includes the following chords: Bbma7, Am7, Dm7, Am7, Bb, F, Bbma7, Am7.

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12

T 1 *mf* 16

8 sha - dows of what hap - pened then, When Hea - ven's great trea - sure des -

T 2 *mf*

8 sha - dows of what hap - pened then, When Hea - ven's great trea - sure des -

B *mf*

sha - dows of what hap - pened then, When Hea - ven's great trea - sure des -

B *mf*

sha - dows of what hap - pened then, When Hea - ven's great trea - sure des -

Pno. 16

12 Dm7 F/A Cadd2 F Gm F C/E

18

T 1 *mf*

8 cen - ded to man _____ That time hon - oured night when the car - ols be

T 2 *mf*

8 cen - ded to _____ man _____ That time hon - oured night when the car - ols be

B *mf*

cen - ded to man _____ That time hon - oured night when the car - ols be

B *mf*

cen - ded to man _____ That time hon - oured night when the car - ols be

Pno. *mf*

18 Dm Am/C B \flat C B \flat F C

24 26 *mf*

T 1 gan. Seek the words, Speak the words, Time has been long.

T 2 gan. Seek the words, Speak the words, Time has been long.

B gan. Time has been

B gan. Time has been

Pno. 26 *mf*

Fsus4 F B \flat ma7 Am7 Dm7 Am7 B \flat F

30

T 1 Since the world danced to the an - gels' glad song. but

T 2 Since the world danced to the an - gels' glad song. but

B long. to the an - gels' glad song. but

B long. to the an - gels' glad song. but

Pno. 30

B \flat ma7 Am7 Dm7 F/A Cadd2 F

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36

T 1
8 each year brings clo - ser that first year a new, The _____ old - er the

T 2
8 each year brings clo - ser that first year a new, The _____ old - er the

B
each year brings clo - ser that first year a new, The _____ old - er the

B
each year brings clo - ser that first year a new, _____ The old - er the

Pno.

36 Gm F C/E Dm Am/C B \flat C B \flat

42

T 1
8 mem - 'ry the more it rings true. _____

T 2
8 mem - 'ry the more it rings true. _____

B
mem - 'ry the more it rings true. _____ He in - spir - ed the car - ols that

B
mem - 'ry the more it rings true. _____ He in - spir - ed the car - ols that

Pno.

42 F C F $\text{sus}4$ F Dm Am/C

46

46

48

T 1 *mp* sound - ing like an - gels,

T 2 *mp* sound - ing like an - gels,

B we hum - ble mor - tals could sing in choirs - sound - ing like an - gels,

B we hum - ble mor - tals could sing in choirs - sound - ing like an - gels,

Pno. *B \flat* *C* *A* *A/C \sharp* *Dm* *G/D*

54

T 1 *mp* *f* *p* *rit.*
Ah al - most like an - gels.

T 2 *mp* *f* *p*
Ah al - most like an - gels.

B *p*
sound - ing al - most like an - gels.

B *p*
sound - ing al - most like an - gels.

Pno. *B \flat* *C* *Csus* *C* *mf* *rit.*

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60 *a tempo*

T 1

T 2

B

B

60 *a tempo*

Pno.

B♭ma7 Am7 Dm7 Am7 B♭ F B♭ma7 Am7

66

70

T 1

T 2

B

B

mf Now in love's bright mus - ic we

mf Now in love's bright mus - ic we

mf Now in love's bright mus - ic we

mf Now in love's bright mus - ic we

66

70

Pno.

Dm7 F/A Cadd2 F Gm F C/E