

Oh Life!

For SATB Choir and piano

Words & Music by Robbie Smith
Arranged by Byron Hermann

Joyfully ♩ = 120

The score is written in 6/8 time with a key signature of two flats (Bb and Eb). It consists of three systems of music. The first system (measures 1-6) features a Flute part and a Piano part. The Flute part begins with a dynamic of *f* and a tempo marking of "Joyfully ♩ = 120". The Piano part also starts with *f* and includes chord markings: Eb, Ab, Gm, Cm, Ab, and Eb. The second system (measures 7-12) continues the Flute and Piano parts, with the Piano part including chord markings: Bb, Eb, Ab, Gm, and Cm. The third system (measures 13-18) introduces a T/B (Tenor/Bass) part and continues the Piano part. The T/B part has a dynamic of *mf* and includes the lyrics "Hey ya tir - ed min - er,". The Piano part in this system has a dynamic of *mp* and includes chord markings: Ab, Bb, Eb, Ab, Eb, Bb, Eb, and Ab.

Flute

Piano

Fl.

Pno.

Fl.

T/B

Pno.

Hey ya tir - ed min - er,

©

19

T/B

lis-ten to the wind. Well it's say-ing that you'll ne-ver find a chance like this a - gain. Been

E \flat E \flat A \flat E \flat B \flat E \flat A \flat B \flat

Pno.

25

S/A

mp Oh ————— *cresc.* Oh ————— when you should be haul-ing mack-er-el nets and

T/B

dig-ging like a fool, for some-one el - se's gold when you should be haul-ing mack-er-el nets and

F m7 B \flat 7 F m7 B \flat 7 A \flat B \flat 7

Pno.

cresc.

31

S/A

search - ing — for the shoals. Oh life! Give me what you can. An-

search - ing — for the shoals.

T/B

search-ing for the shoals. Oh life! Give me what you can. An-

A \flat B \flat 7 E \flat E \flat A \flat B \flat

Pno.

f

37

Fl.

S/A

T/B

Pno.

oth-er game and an - oth-er chance to win. Oh life! The

oth-er game and an - oth-er chance to win. Oh life! The

Cm Ab Bb Bb Eb Eb

43

Fl.

S/A

T/B

Pno.

fol-lies and the toils, you won't be here to ga-ther up the spoils, when they

fol-lies and the toils, you won't be here to ga-ther up the spoils, when they

Ab Bb Cm Ab Bb

49

Fl.

S/A

T/B

Pno.

lay you six feet un - der-neath the soil.

Cm Bb Eb Eb Ab Gm Cm

f

55

Fl.

Pno.

Ab Eb Eb Bb Eb Eb Ab

61

Fl.

Pno.

Gm Cm Ab Ab Bb Eb Ab Eb Bb

67

Fl. *mp*

S/A Hey ya rud-dy jail - or throw a-way the key O - pen up the sil - ver box and

Pno. *mp*

73

S/A set your spir - it free. A jail tells a man he's the low - est thing that crawls,

T/B Oh Oh

Pno.

78

S/A — when he'd ra - ther be out in the farm - in' lands and work - ing in the stalls.

T/B when he'd ra - ther be in farm - in' lands and work - ing in the stalls.

Pno.

83 *f*

S/A *f*
Oh, life! Give me what you can. A - no-ther game and a - no-ther chance to

T/B *f*
Oh life! Give me what you can. A - no-ther game and a - no-ther chance to

Pno. *f*
Eb Eb Ab Bb Cm Ab

89

S/A
win. Oh Oh life! The fol - lies and the toils. — You

T/B
win. Oh life! The fol - lies and the toils. — You

Pno.
Bb Eb Eb Ab Bb

95

S/A
won't be here to ga-ther up — the spoils when they lay you six feet un - der-neath the

T/B
won't be here to ga-ther up — the spoils when they lay you six feet un - der-neath the

Pno.
Cm Ab Bb Cm Bb