

Commissioned by the Nova Scotia Choral Federation with support from the Estate of Robbie Smith

Somedays

For SAB Choir and Piano

Words & Music by Robbie Smith
Arranged by Tom Leighton

Easy Swing ♩=120

Piano *mp*

The piano introduction is in 4/4 time, marked 'Easy Swing' with a tempo of 120 beats per minute. It features a melody in the right hand and a bass line in the left hand. The melody starts with a quarter rest, followed by a quarter note G4, an eighth note A4, a quarter note B4, and a quarter note C5. The bass line starts with a quarter note G2, a quarter note B1, a quarter note D2, and a quarter note E2. The piece is in C major and consists of 13 measures. The first measure has a C chord. The second measure has F and C chords. The third measure has F and Fm chords. The fourth measure has G, Am, G/B, and G9(13) chords.

C F C F Fm G Am G/B G9(13)

5

S *mp*

A *mp*

B *mp*

Some - days ___ there ain't no fish ___ There ain't no fish to ___ catch.

5

Pno. *mp*

C G7(13) C C7

The vocal parts for Soprano (S), Alto (A), and Bass (B) are in 4/4 time, marked 'Easy Swing' with a tempo of 120 beats per minute. The lyrics are: 'Some - days ___ there ain't no fish ___ There ain't no fish to ___ catch.' The piano accompaniment is in 4/4 time, marked 'Easy Swing' with a tempo of 120 beats per minute. The piano part starts with a C chord and continues with G7(13), C, and C7 chords. The piano part is in C major and consists of 13 measures.

9

S
Some - days — there ain't no ber - ries hi - din' in the ber - ry patch. —

A
Some - days — there ain't no ber - ries hi - din' in the ber - ry patch. —

B
Some - days — there ain't no ber - ries hi - din' in the ber - ry patch. —

Pno.

F F

13

S
mf Some - days, *p* some - days — *mf* Nu - thin' works and nu - thin' pays,

A
mf Some - days, *p* some - days — *mf* Nu - thin' works and nu - thin' pays,

B
mf Some - days, *p* some - days — *mf* Nu - thin' works and nu - thin' pays,

Pno.

mf *p* *mf*

A^b G C C7 F7 Fm

17 *mp* *mf* *p*

S My life's been filled with some - days, I hope there's bet-ter days a - head.

A My life's been filled with some - days, I hope there's bet-ter days a - head.

B My life's been filled with some - days, I hope there's bet-ter days a - head.

C A7 Dm F7 /A^b

Pno. *mp* *mf* *p*

20

S

A

B

C F C F Fm7 G Am/G G13 G9(13)

Pno. *mp*

24 *mp*

S
Some - days ___ there ain't no ___ joy, ___ there ain't no joy ___ to find. ___

A
Some - days ___ there ain't no joy, ___ there ain't no joy to find. ___

B
Some - days ___ there ain't no ___ joy, ___ there ain't no joy ___ to find. ___

24 C C7 C C7

Pno.

28

S
Some - days ___ there ain't no ___ for - ward, You ___ can on - ly go be hind. ___

A
Some - days ___ there ain't no for - ward, You ___ can on - ly go be hind. ___

B
Some - days ___ there ain't no for - ward, You ___ can on - ly go be hind. ___

28 F

Pno.

32 *mf* *p* *mf*

S Some - days, some - days You do your best_ but ya get no praise._____

A Some - days, some - days You do your best_ but ya get no praise._____

B Some - days, some - days You do your best_ but ya get no praise._____

A^b *G^{sus}* *G* *C* *C7* *F* *Fm7* *G7*

Pno. *mf* *p* *mf*

36 *mp* *mf* *p*

S My life's been filled with some - days, I hope there's bet-ter days_____ a - head.

A My life's been filled with some - days, I hope there's bet-ter days_____ a - head.

B My life's been filled with some - days, I hope there's bet-ter days_____ a - head.

C *E7* *A7* *Dm7* *Fm7*

Pno. *mp* *mf* *p*

39

S

A

B

Pno.

mp

C F C F Fm G G \flat

43

S

A

B

Pno.

mf

I know you feel the need - to com-plain Oh with jus-ti-fi-a-ble cause___ But

I know you feel the need - to com-plain Oh with jus-ti-fi-a-ble cause___ But

I know you feel the need - to com-plain Oh with jus-ti-fi-a-ble cause___ But

43

F Fm7 C C7 A7/C \sharp

47 *cresc.* **f**

S did you know that Some where O-ver The Rain-bow al-most did-n't make it to the Wi-zard of Oz?

A did you know that Some where O-ver The Rain-bow al-most did-n't make it to the Wi-zard of Oz? _____

B did you know that Some where O-ver The Rain-bow al-most did-n't make it to the Wi-zard of Oz? _____

47 D7 Fm G7 Am7/G Gm7(b5) G7 G7(b13)

Pno.

51 *optional repeat for solos* **mp**

S Some-days there ain't no love__ beat - in' in your suit-ors heart.____

A Some-days there ain't no love__ beat - in' in your suit-ors heart.____

B Some-days there ain't no love__ beat - in' in your suit-ors heart.____

51 *optional repeat for solos* **mp**

C Cm(b5) G7/D C C 3 3 3

Pno.